

The Factory Incident - Redtape

Release Date: March 10, 2005

Postfact Records, PFR4

Redtape was recorded in February of 2004 by **Don Zientara** at **Inner Ear Studios** and mixed by **J. Robbins (Channels/Burning Airlines/Jawbox)**. The songs span a period of three years since the release of the band's debut recording *Helmshore EP* in 2001 and represent a significant shift in musical direction. Whereas *Helmshore EP* was characterized by shimmering guitar work, spare bass lines and an emphasis on atmospheric, *Redtape* is a more brash and angular affair.

The six tracks on this recording expand on the broad range hinted at on their debut: dissonant melodies, intricate and compelling songs. The guitars vary from textured to minimalist, yet with a conscious restraint. **Schroeder's** vocals provide a rare dramatic bent that takes the uninitiated by surprise. The songs overall are epic and emotional like the best of their post-punk influences of the 80's decade but concise with minimal filler.

The Factory Incident are a Washington, DC-based quintet that formed in early 2000 featuring **John (Stabb) Schroeder** of **Government Issue** fame on vocals.

DISCOGRAPHY

Redtape - PFR4 (to be released Mar. 10, 2005)
"Rail" b/w "The Vacillator" - PFR3 (2004)
Helmshore EP - PFR2 (2001)



TRACKLISTING

- 1) Rail
- 2) Said And Won
- 3) Argument
- 4) In The Vile
- 5) 4AM
- 6) This Is Not A Swansong

The Factory Incident is:

John Schroeder – Vocals
Karl Hill – Guitars
Aimee Soubier – Guitars
Shaun Wright – Bass
Stephen Brown – Drums

PRESS

For high-resolution photographs and album art go to:
<http://www.postfact.com/press/>

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